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PUNJAB GK –10

CULTURE OF PUNJAB

Fair and Festival of Punjab

1. Maghi Mela – Muktsar
Rikab sahib, Tibbi sahib, Mukhwanjana sahib
2. Fair of Light – Jagraon, Ludhiana
3. Jarag Mela – Payal tehsil, Ludhiana
4. Kisan Mela – PAU, Ludhiana
5. Rural Olympic – Kila Raipur, Ludhiana
6. Chhapar Mela – Ludhiana
7. Mela Gadri Babian Da – Desh Bhagat Yadgaar Hall,
Jalandhar
8. Baba Sodal Mela – Jalandhar
9. Harballabh Classical Music Fest – Devi Talab Temple,
Jalandhar
10. Hola Mohalla – Shri Anandpur Sahib
11. Urs of Sheikh Ahmed, Rauza Sarif – Sirhind
12. Shaheedi Jor Mela – Sirhind
13. Shaikh Farid Fair – Faridkot

14. Vaisakhi Fair – Talwandi Sabo 15. haider sheikh at Malerkotla 16. Gugga naumi in bhadon

FOLK DANCES OF PUNJAB

FOLK DANCES OF FEMALES

1. Jaago

Literally Jaago means wake up! When there is a marriage in the house, girls dance through the village streets carrying a pot (gaggar) decorated with lightened candles and sing Jaago songs. The themes of the songs are social and usually a bit of teasing, often aimed at elders, goes with the song.

2. Kikli

Women perform this dance in pairs. They cross their arms, hold each other's hand

3. Sammi

Traditionally women of the Sandhalbar region, now in Pakistan, perform Sammi. The dancers dress in bright coloured kurtas and full flowing skirts called lehngas. A particular silver hair ornaments is associated with this dance.

4. Giddha

Giddha is Punjabi's most famous folk dance for women. In Giddha, the women enact verses called bolis, folk poetry and dance. The subject matter of these bolis include everything from arguments with the father-inlaw to political affairs. The dance rhythm is set by the dhols and the distinctive hand claps of the dancers.

FOLK DANCES OF MALES

1. Bhangra

Originally, Punjabi's performed Bhangra to celebrate the success of the harvest. Now people perform Bhangra in wedding parties, receptions, birthdays, competitions and other happy occasions. In the villages, people circle with large drums called dhols. Persons of all types of social classes perform Bhangra together. Even the elders

occasionally join the young to celebrate and dance Bhangra.

2. Luddi

This is a victory dance where people do special movements of their hands. The costume is a simple loose shirt. The dancers put one hand on their backs and the other hand in front of their faces. The body movement is sinuous, snake-like. There is also a drummer in the center of the dance

3. Dankara

This is a dance of celebration. Two men each holding colorful staves, in rhythm with the drums dance round each other and tap their sticks (Daang) together. This dance is often part of marriage celebrations.

4. Julli

Muslim holymen, called Pirs, perform this dance. Generally they dance in their hermitages (Khangahs). People perform the dance while sitting. Normally the dancer wears black.

5. Dhamal

Similar to Bhangra, men dance in circle.

6. Gatka

Gatka is a Sikh martial art in which people use swords, sticks and daggers. People believe that Guru Hargobind Sahib started the art of Gatka after the martyrdom of fifth Sikh Guru, Guru Arjan Dev

7. Malwai Giddha

- Folk dance of males of malwa region
- Also called baabeyan da giddha

8. Jhumar

This dance, originally from sandalbar, Pakistan, is very much a part of Punjabi's folk heritage. It is a graceful dance based on a Jhumar rhythm. Dancers circle around the drummer and sing graceful lyrics as they dance.

FOLK DANCES OF BOTH MALES AND FEMALES

1. Kaarthi

During season of harvest

2. Jindua

Pair of male and female perform this dance.